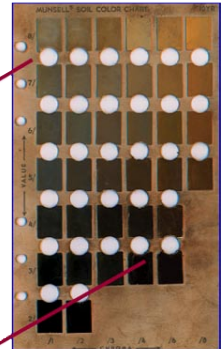
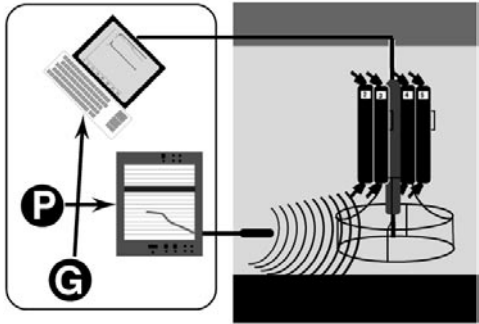
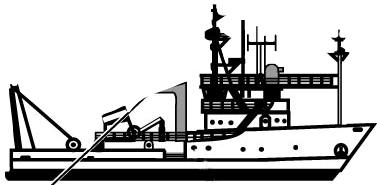


# Participation and Community

Charles Goodwin

[cgoodwin@humnet.ucla.edu](mailto:cgoodwin@humnet.ucla.edu)



Munsell Color Chart



## Coding Form

SOIL DESCRIPTION:	A	B	C	P	
ZONE	upper plow zone	1985 backdi	lower plow zone	subsoil	
Color (Wet)	10YR 3/4 k yellowish brown	10YR 4/3 brown to dk brown	10YR 3/6 dark yellowish brown	10YR 4/3 brown to dark brown	10YR 4/3 brown to dark brown
Texture	sandy	sandy loam	loamy		loamy sand
Consistency	sticky	fairly plastic	plastic	slightly sticky, plastic	loamy sand sticky
Mottles	scattered light	heavily w/ 10YR 5/4 sand and areas of 10YR 3/3	lightly w/ lighter soil.	heavily lighter and darker	somewhat light and dark
Cultural/Natural	cultural				
Comments		silty loam, scattered charcoal and burnt earth.			

# Goffman's Model of Participation -- Footing 1981



*Production  
Format*

**Embedding**

*Speakers*

• *Sounding Box, Animator*

• *Author*

• *Principal*

Responsible for talk being  
quoted

• *Figure*

Protagonist, character  
in a described scene

*Participation  
Status*

Roles of the several members  
of the encompassing  
social gathering

*Hearers*

• *Official Participants*

◦ *Addressed Recipients*

◦ *Unaddressed Recipients*

• *Evesdropper*

• *Overhearer*

• *Bystanders*

• *Audiences*

Ann:

Do(h)n said (0.3)

dih-did they ma:ke you take this wa(h)llpa(h)p(h)er?

=er(h)di dju pi(h)ck i(h)t ou(h)t.

*Commentary on  
Talk Being Quoted  
Laugh Tokens*

5 Ann: Karen his this new hou:se.  
6-7 En it's got all this like (0.2) ssilvery::g-gold wwa:llpaper,

1



*Party being Animated*

•hh (h) en D(h)o(h)n sa(h)s,

*Speaker*

2



*Background*

y'know this's th'firs'time we've seen this house.  
=Fifty five thousn dollars in Cherry Hill.=Right?

(0.4)

11  
12 Beth:

uh hu:h?

3



Do(h)n said (0.3)

dih-did they make you take this [wa(h)llpa(h)p(h)er?

[hh!

=er(h) di [dju pi(h)ck i(h)t ou(h)t.

Ahh huh huh [huh huh=

*Projects Quote*

*Climax: What Don Said*



# Speakers and Hearers Inhabit Separate Worlds



*Production  
Format*

**Embedding**

## *Speakers*

• *Sounding Box, Animator*

• *Author*

• *Principal*

Responsible for talk being quoted

• *Figure*

Protagonist, character in a described scene

*Participation  
Status*

Roles of the several members of the encompassing social gathering

## *Hearers*

• *Official Participants*

◦ *Addressed Recipients*

◦ *Unaddressed Recipients*

• *Evesdropper*

• *Overhearer*

• *Bystanders*

• *Audiences*

Ann:

Do(h)n said (0.3)

dih-did they ma:ke you take this wa(h)llpa(h)p(h)er?

=er(h)di dju pi(h)ck i(h)t ou(h)t.

*Commentary on  
Talk Being Quoted  
Laugh Tokens*

# Participation Status

Roles of the several members of the encompassing social gathering

◦ *Addressed Recipients*

◦ *Unaddressed Recipients*

• *Evesdropper*

• *Overhearer*

• *Bystanders*

• *Audiences*

## Typology of Static Categories



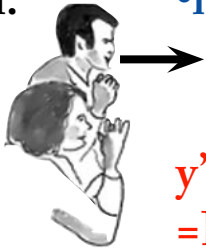
Ann:

•hh (h) en D(h)o(h)n sa(h)s,



*Background*

2



y'know this's th'firs'time we've seen this house.

=Fifty five thousn dollars in Cherry Hill.=Right?

(0.4)

Beth:

uh hu:h?



*Climax:  
What Don Said*

Ann:

Do(h)n said (0.3)

dih-did they make you take this wa(h)llpa(h)p(h)er?

Ann:

=er(h) di dju pi(h)ck i(h)t ou(h)t.

# Participation Status

Roles of the several members of the encompassing social gathering

◦ *Addressed Recipients*

◦ *Unaddressed Recipients*

• *Evesdropper*

• *Overhearer*

• *Bystanders*

• *Audiences*

## Typology of Static Categories

# Participation

- a temporally unfolding process
- through which separate parties demonstrate to each other their ongoing understanding of the events they are engaged in
- by building actions that contribute to the further progression of these very same events



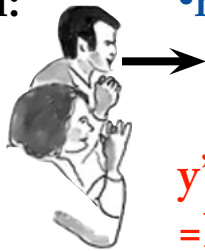
Ann:

•hh (h) en D(h)o(h)n sa(h)s,



*Background*

2



y'know this's th'firs'time we've seen this house.

=Fifty five thousn dollars in Cherry Hill.=Right?

(0.4)

Beth:

uh hu:h?



*Climax:  
What Don Said*

Ann:

Do(h)n said (0.3)

dih-did they make you take this wa(h)llpa(h)p(h)er?

Ann:

=er(h) di dju pi(h)ck i(h)t ou(h)t.

# Chil's Semiotic Resources



**Three Words:** *Yes, No, And*



**Intonation** *lh dih **dih** dih **dih**:::!*

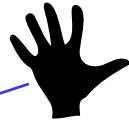
**Pat**

12 Chil: °mmm ***Nih nih** duh **duh** Da **duh**.*

13 Pat: So **five** of us can fit there.

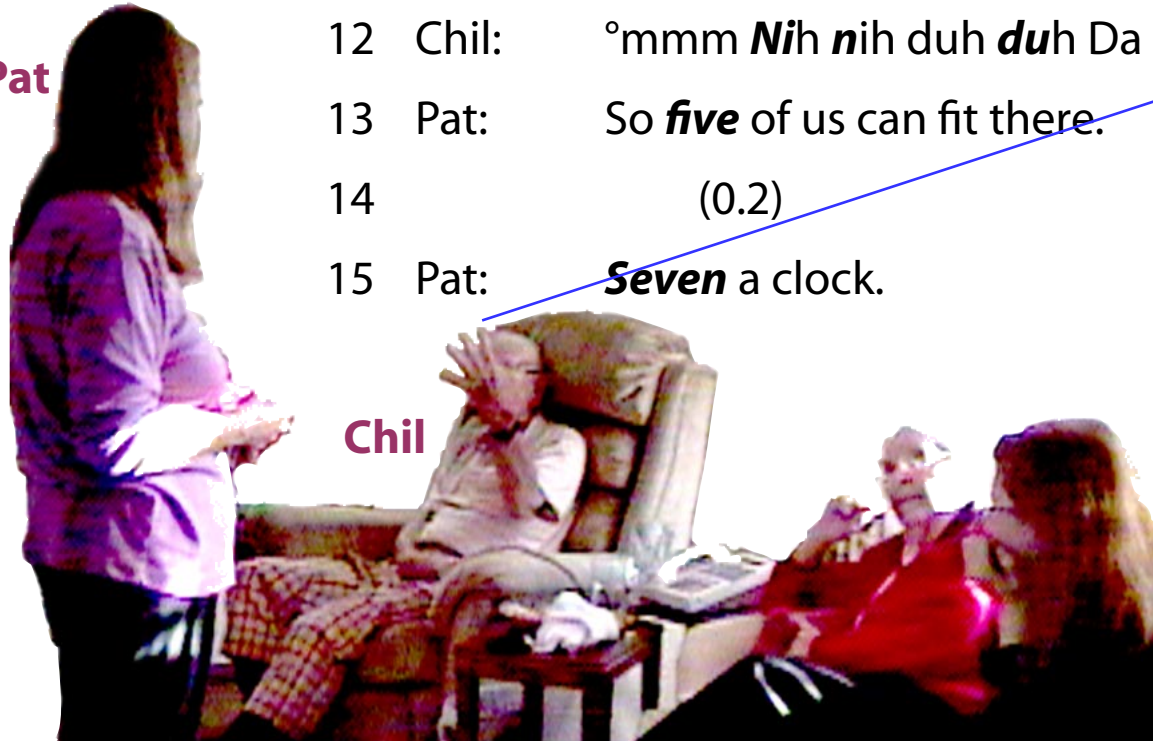
14 (0.2)

15 Pat: **Seven** a clock.



**Gesture**

**Chil**





# Bird Calendar



Pat:



\*hhh **Wow!**

Those are **great** pictures.

**Triggering  
Event**

**Response  
Cry**

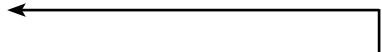
**Elaborating  
Sentence**





Chil:

Pat:



\*hhh **Wow!**

Those are [Dih-dih-dih-dih  
**great** pictures.

Chil produces an Assessment only  
AFTER his gaze reaches the picture



Chil:

Pat:



\*hhh **Wow!**

((Moves gaze to  
Calendar))

Those are **Dih-dih-dih-dih**  
**great** pictures.